Instructions for authors to send their work for the 26th Meeting of the Crocodile Specialist Group of the International Union for Conservation of Nature (CSG-IUCN), Chetumal, Quintana Roo, Mexico, July 3th-9th, 2022

Sustainable use for conservation

The Organizing Committee calls for the presentation of work for the 26th Meeting of the Crocodile Specialist Group of the International Union for Conservation of Nature (CSG-IUCN), to be held between July 3th to the 9th of 2022 in Chetumal, Quintana Roo, Mexico. In this meeting, **oral presentations and poster presentations** will be held. The presentations will be organized in the following thematic areas:

- 1. Research and Knowledge
 - Natural history
 - Systematics and evolutionary biology
 - Population status
- 2. Ex situ Conservation
 - Veterinary
 - Intensive management
 - Zoo's contributions
- 3. Socio-economic issues
 - Tourism
 - Indigenous Peoples and Local Communities: Perception and Culture
 - Industry and International Trade
 - Human-Crocodile Interactions
- 4. In situ Conservation and Sustainable Use
 - Habitat management
 - Conservation in Protected Areas and other schemes
 - Sustainable use

These **instructions** apply to the summaries of the **oral presentations and posters** (for their inclusion in the meeting program), as well as for the manuscripts sent to be published in the Proceedings of the international and regional meetings of the Crocodile Specialist Group (CSG-IUCN).

PROCEEDINGS

Documents sent for oral presentations, posters, keynote lectures, results of workshops and summary of the conclusions reached in the debates will be published in the Proceedings.

Abstracts presented for the program of the meeting will be published in the Proceedings, unless an extensive manuscript or document is submitted.

The Proceedings will be produced only in digital format. Therefore, it is important that the authors carefully comply with the following formatting instructions. Failure to comply will result in **abstracts**/manuscripts being returned to the author.

The Proceedings will contain the unedited manuscripts that were presented by the authors. The author, not an editor, is responsible for editing the manuscript and preparing it based on the format described below. The final manuscript will appear in the Proceedings, as it was presented, therefore, any error in the received manuscript will appear in the published version.

PRESENTATION AND ACCEPTANCE OF PROGRAM SUMMARY

Abstracts will only be considered once the author has completed the registration for the meeting.

Abstracts should be sent by e-mail to the following address: <u>rogeliocedeno@gmail.com</u>

The deadline for submission of abstracts is February 14, 2020. Abstracts received after that date will not be included in the printed program of the meeting.

Approval of the **abstracts** for inclusion in the meeting will be decided once they have been reviewed by an Academic Committee and will be based mainly on the relevance of the contribution to the thematic areas of the meeting.

Authors interested in being considered for oral presentations and/or posters should follow these guidelines. Please note that **abstracts** that are not in the established format will be returned for editing.

In case that a letter of acceptance of the **abstract** is required, a request must be sent by e-mail to the following address: <u>mailto:marco.lopez.luna@gmail.com</u>.

ABSTRACT AND MANUSCRIPT FORMAT

These instructions apply to all **abstracts (oral presentations and posters)** and manuscripts submitted for publication in the Proceedings of the 26th CSG World Meeting.

Language: All **abstracts** and manuscripts should be prepared and sent in English in Word format (.doc or .docx).

Font: all texts should be prepared with Times New Roman.

<u>Margins</u>: The page must be set to A4 (210 x 297 mm). The left and right margins should be 2.5 cm (1''), the lower and upper margins should be 2.5 cm (1'').

<u>*Title:*</u> The title should be in upper and lower case, in font size 14, bold and with the paragraph centered, followed by an empty line. Do not use separate titles.

<u>Authors</u>: The font size must be 11, bold, centered and below the title. Name(s) and surname(s) of the first author (followed by a comma), name and surname of the second author (followed by a comma), and so on until before the name of the last author must be preceded by "and". Indicate with * the author who will present the work. Identify the different affiliations with superscript numbers after the Name, leaving no space, followed by an empty line.

<u>Affiliation</u>: The affiliation must be in size 11, centered and below the authors. Superscript number corresponding to the author (without space), Name of the Institution (followed by a comma). City (followed by a comma), Country and the e-mail address in parentheses (see example below). A filiation must be placed per line.

Crocodilians of the world

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<u>Abstract</u>: must be written continuously (without separate paragraphs) in font size 12 and simple space and appear directly below the authors' affiliation, without indentation, with the paragraph justified. Do not include references. It must not exceed 300 words.

Keywords: mention no more than four keywords.

<u>Type of presentation</u>: Oral or Poster.

<u>Text</u>: It must be concise, the font size must be 12 and with simple spacing. It should continue immediately after the summary using the appropriate headings: Introduction, Methods, Results, Discussion and Conclusion, Acknowledgments and References. Paragraphs and subtitles must be separated by simple spaces.

<u>Tables, Graphs and Figures</u>: The data must be presented in tables or graphs in the places that are necessary. Do not present the same data in tables and graphs. Tables, figures and photos (scanned images) should be inserted in the text near where they were cited. Use consecutive Arabic numerals to refer to tables and figures in the text (for example: Table 1, Fig. 1).

All figures and photos must also be sent as separate files in JPEG format (approximately 1 MB in size) when the manuscript is submitted. The legends of the photos and figures should be located below each one. In the case of the legends of the tables, place them immediately on the table to which the reference is made.

Number of pages: Do not add page number in the manuscript.

<u>References</u>: The literature cited in the text should be sorted chronologically and in alphabetical order according to the surname of the first author (for example: Larriera, 1990; Velasco et al., 1990; Webb and Manolis, 2000; Merchant et al., 2003). All references cited in the article must be included at the end with the following format:

Book chapter.

Stevenson C., Whitaker R. 2010. Indian Gharial *Gavialis gangeticus*. Pp. 139-143 in Crocodiles. Status Survey and Conservation Action Plan. Third Edition, ed. by S.C. Manolis and C. Stevenson. Crocodile Specialist Group: Darwin.

Articles from Conference summaries.

Brunell AM, Nickerson D, Woodward A. 2002. Population monitoring and quota establishment considerations for achieving sustainable harvests of American alligators in Florida. Pp. 63 in Proceedings of the 16th Working Meeting of the IUCN-SSC Crocodile Specialist Group. IUCN: Gland.

Journal articles.

Wallace KM, Leslie AJ, Coulson T. 2011. Living with predators: a focus on the issues of human-crocodile conflict within the lower Zambezi valley. Wildlife Research 38:747-755.

Books.

Webb G. 2014. Wildlife Conservation: In the Belly of the Beast. Charles Darwin University Press: Darwin. 342 p.

Thesis.

Vyas P. 2012. Biodiversity Conservation in Indian Sundarban in the context of anthropogenic pressures and strategies for impact mitigation. PhD thesis, Saurashtra University.

INSTRUCTIONS FOR POSTERS

Authors will be responsible for the location of posters and their presentation. The Organizing Committee will provide a number that matches with the place where the poster will be located and the materials to hang it.

The poster should be presented vertically with a size of **90 cm wide and 120 cm high** and present a poster with a total text of 207 to 1023 words maximum (including titles, legends, cited literature and others). It is important **NOT to exceed** the maximum total of words. During the exhibition session, the authors should be at their poster to discuss the results with the interested parties.

The format of the Title, Authors and Affiliations must maintain the same criteria used for the **abstracts**. The body of the poster and the size of the text must be organized according to the following structure and considering that it should be readable at 1 m distance: Summary (brief), Introduction, Methods, Results and Discussion, Conclusions and Acknowledgments. Figures (graphics, maps, drawings, photographs) and Tables must be of excellent quality and resolution. It is recommended that the sizes be proportional to the poster with its corresponding title and legend.

Particular guidelines:

- 1. Short title, which mentions the central theme of the work, the species or related project.
- 2. Official logo of the CSG-26 Meeting in the upper right corner (it will be sent in .jpg format together with the acceptance letter of the poster by the review committee, if applicable).
- 3. Oral presentations must be in one of the official languages: Spanish or English.
- 4. Content:
 - a) Introduction: theoretical framework of work, clear objectives, justification (explaining the importance of research or project for the species or species in question).
 - b) Methods: clear explanation of project development in the form of a flow chart.
 - c) Results and discussion: mainly present images and maps with legend at the bottom and numbered in order of appearance; figures, tables and graphs with legend at the top and numbered in order of appearance; If text is necessary, it must be clear and concrete.
 - d) Conclusion: concrete and clear, in bullets or subsections.
 - e) Acknowledgements: brief text.
 - f) References: same format for all references.

PRIZES

The CSG will provide prizes for the best student oral presentations (1st \$250, 2nd \$150, 3rd \$50) and best student posters (1st \$250, 2nd \$150, 3rd \$50).

If you have any questions please send an e-mail to the following address: <u>rogeliocedeno@gmail.com</u>